

The "airborne" headboard is inspired by dandelion seeds tumbling across the sky, catching the light, and by the texture and organic quality of printed sack-cloth. . .



The chosen fabric has a gradual fade from deep indigo to pale blue, evoking a summer sky

Button tufts of soft merino wool dotted with silver threads scatter across the headboard like airborne seeds

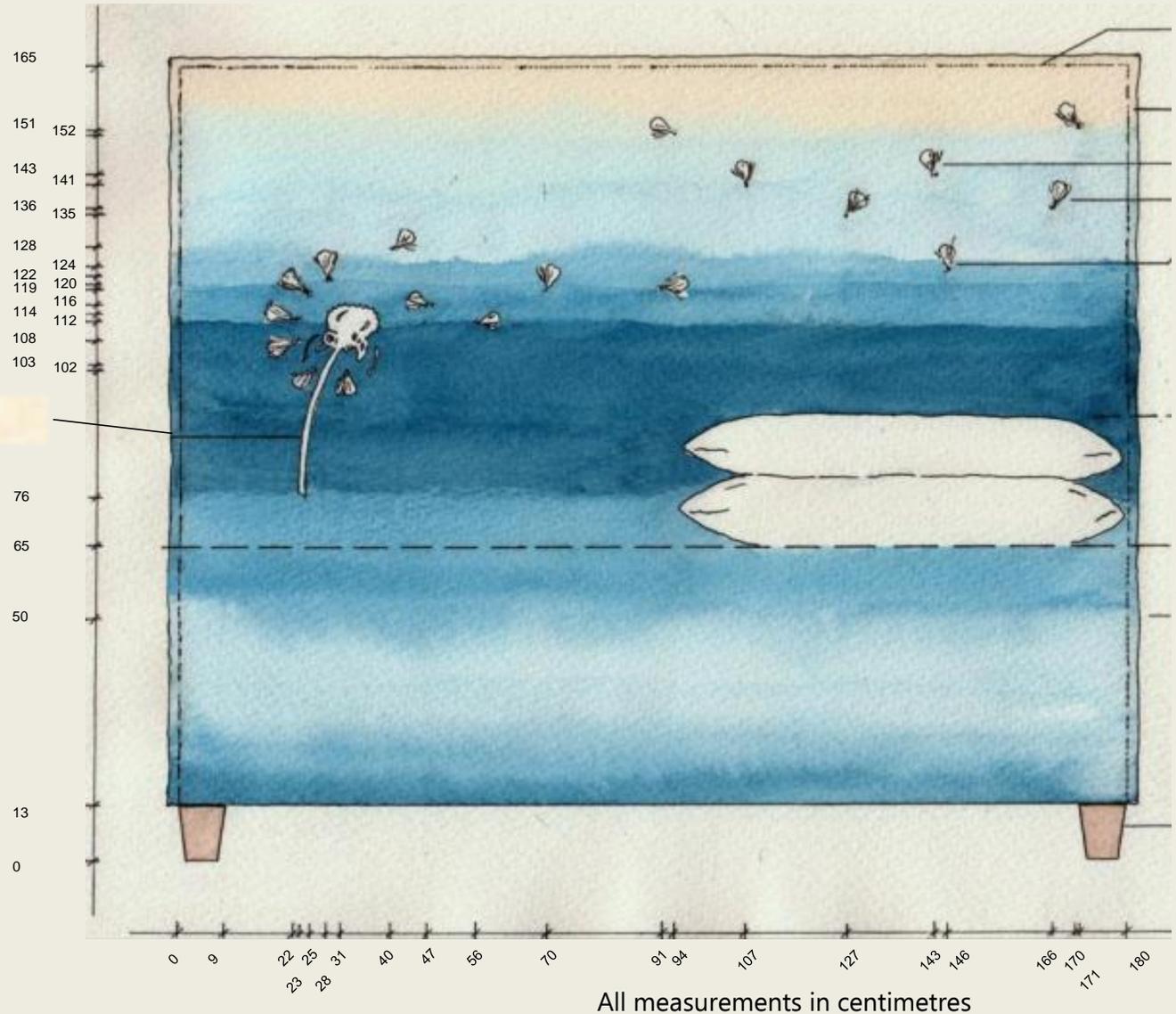


The loose, plain-weave texture of the covering fabric is reminiscent of hessian sacking, but due to its mix of linen and bamboo fibres it has a uniquely soft and lustrous quality that provides luxury and comfort

A seedhead silhouette motif is lightly stencilled onto the fabric - recalling the patchy, one-tone prints on sacks of grain - but it is applied in silver dye to add sparkle and compliment the silver threads in the button tufts

An inset hem is hand-stitched all round in a fibrous worsted yarn, creating a soft lip of fabric around the edges of the headboard that is inspired by the double-hemmed edges of agricultural sacks

airborne



Stitches of twisted wool yarn

Soft double hem lip , 2 cms wide, around edges

Wool and silver tufts stab-stitched on shallowly to create a subtly buttoned contour

Approximate height of double pillows

Assumed height of mattress

Approximate height of horizontal seam, hidden by mattress. The fabric is railroaded across the headboard.

SAVOIR standard tapered leg, in oak

airborne

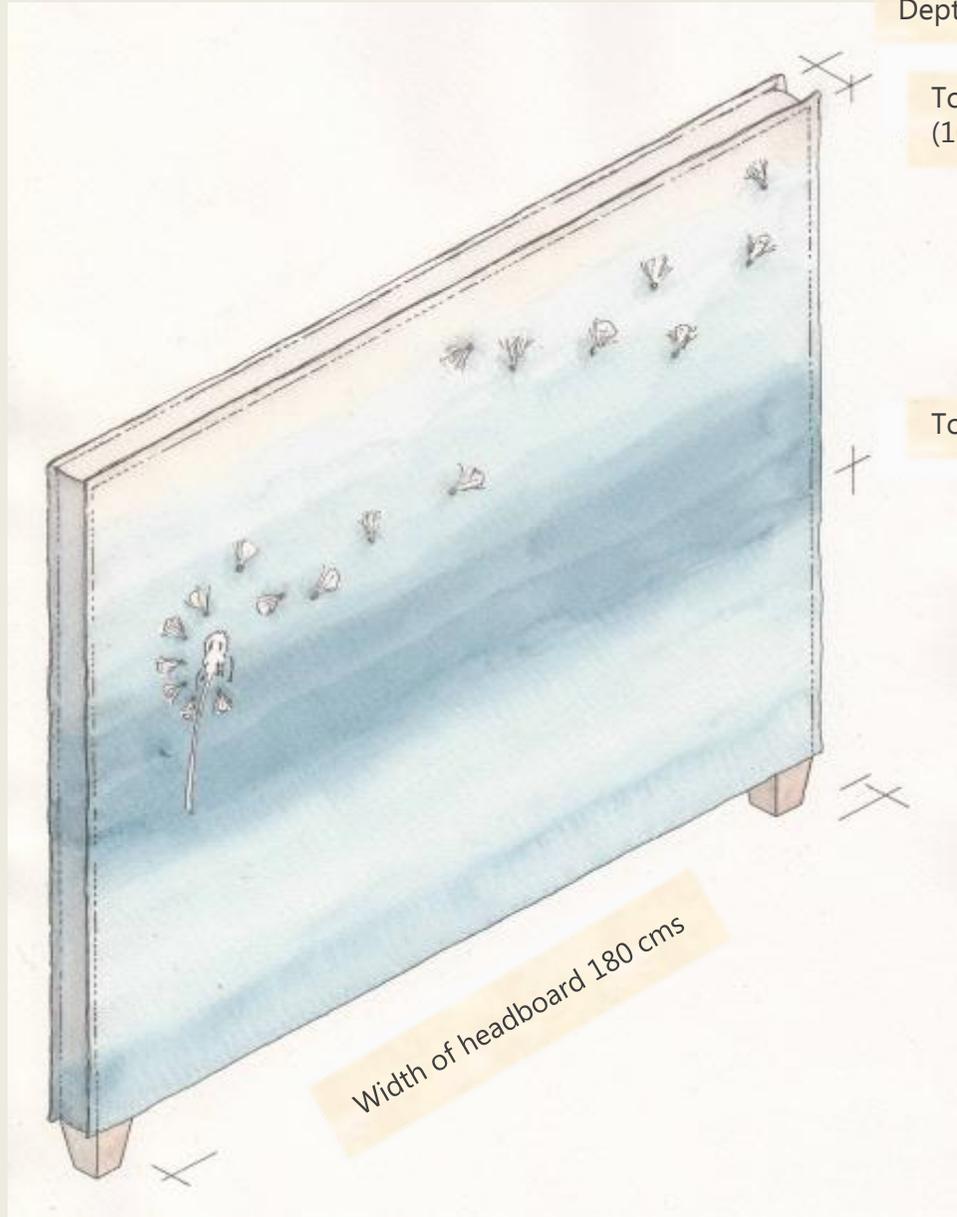
Depth 9 cms

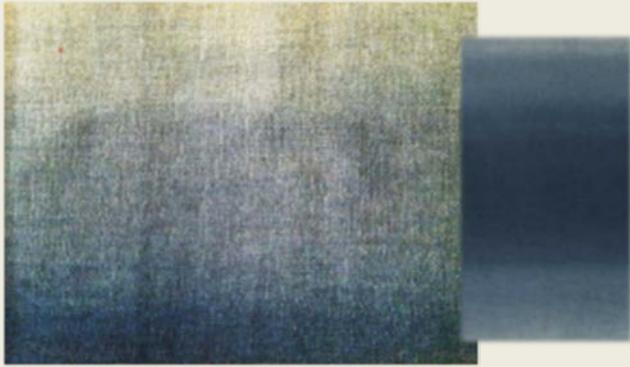
Top of headboard 165 cms
(100 cms above top of mattress)

Top of mattress (assumed) 65 cms

Width of headboard 180 cms

airborne





The "Dandelion" tufts were made bespoke by Henry Newbery Ltd. from organic merino wool and silver thread, both from The Handweavers Studio. Each tuft is hand cut to 4 - 6 cms in length and chopped into for a lighter, airier effect



The headboard is covered in Kalahari fabric (blue), from Pierre Frey. The fabric is composed of 65% Linen, 20% Bamboo and 15% polyamide. The detail above right shows how a width (142cm) looks turned on its side with the bands of graduated colour running horizontally. The fabric is railroaded across the headboard thus avoiding any seams on the visible face of the headboard



The "Seedhead" stencil was created bespoke for this project. It is shown here in a grey dye on plain hessian. The larger image to its left shows a detail of the stencil on a cutting of the Kalahari fabric in Pebeo SetaColor acrylic dye, in "Shimmer Silver". The dye is stippled on for a variegated coverage that leaves visible the woven textile



The top and sides of the headboard are stitched with an inset hem in this fibrous and string-like Hard Twist Worsted Yarn (in Natural) from The Handweavers Studio, creating a soft lip of fabric around the edges of the headboard



SAVOIR tapered leg in oak

airborne